

Most stories are built around a central **conflict**, or struggle between opposing forces. Usually there is one central conflict in a story. Many stories, however, have more than one struggle. Stories can involve two types of conflict:

- **external conflict**—A character struggles against an outside force, such as nature, a physical obstacle, or another character.
- **internal conflict**—The struggle takes place within a character’s mind, often as the character chooses between two courses of action.

Use a chart like the one below to note plot events and describe the conflict each reveals.

Title:

Author:

Plot Event	Internal Conflict	External Conflict