

**The Hitchhiker (page 654)****Literary Analysis SkillBuilder****Foreshadowing**

Writers, especially writers of mysteries and horror stories, may provide early hints or clues to what will happen later. This literary device is known as **foreshadowing**. The use of foreshadowing builds suspense for readers. Lucille Fletcher incorporates foreshadowing into her play *The Hitchhiker*. Write down clues or hints about the identity of the hitchhiker and the play's ending that you find in stage directions, dialogue, imagery, and early events.

<i>Hitchhiker steps directly in front of Adams on the Brooklyn Bridge.</i>

**Identity of the hitchhiker**

<i>Ronald Adams expresses the fear that he is going mad.</i>

**Ending of the play**

**Follow Up:** Write an alternative ending that is consistent with the foreshadowing already woven into the play.