

The Dinner Party

Standards-Based Objectives

- Understand and appreciate fiction
- Identify and appreciate suspense
- Use setting purposes to enhance understanding of fiction

Integrating Skills

Grammar in Context

- Avoiding Misplaced
Prepositional Phrases

Vocabulary

- Words to Know
- Synonyms

Preparing to Read

- ___ Connect to Your Life
- ___ Build Background
- ___ Words to Know Unit Four Resource Book: Words to Know, p. 16
- ___ Focus Your Reading Unit Four Resource Book: Active Reading, p. 12
 - Literary Analysis: Suspense
 - Active Reading: Setting Purposes

Teaching the Literature

- ___ Reading the Selection PE pp. 565–570
- Unit Four Resource Book: Summary, p. 11

Thinking Through the Literature

- ___ Connect to the Literature
- ___ Think Critically Reading and Critical Thinking Transparencies, TR 16
- ___ Extend Interpretations
- ___ Literary Analysis: Suspense Literary Analysis Transparencies, TR 28

Choices and Challenges

Writing

- ___ Creating Suspense Writing Transparencies, TR 20

Art Connection

Research and Technology

- ___ First Aid Procedures Unit Four Resource Book: Active Reading, p. 14

Vocabulary

- ___ Word Web

Grammar in Context

- ___ Prepositional Phrases as Adverbs Unit Four Resource Book: Grammar, p. 15

Author Activity

- ___ Women's Roles

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Teaching Options (from Teacher's Edition)

Explicit Instruction

Language

- Synonyms Unit Four Resource Book: Words to Know, p. 16
- Avoiding Misplaced Prepositional Phrases Unit Four Resource Book: Grammar, p. 15

Speaking and Listening/Viewing and Representing

Art Appreciation

- Dinner at Haddo House* by Alfred Edward Emslie

Cross Curricular Link

Social Studies

- Gender Role Stereotyping

Assessment

- Selection Quiz Unit Four Resource Book: Selection Quiz, p. 17
- Selection Test Formal Assessment: Selection Test, pp. 87–88
- Test Generator

Homework Assignments

Other Teaching Materials
